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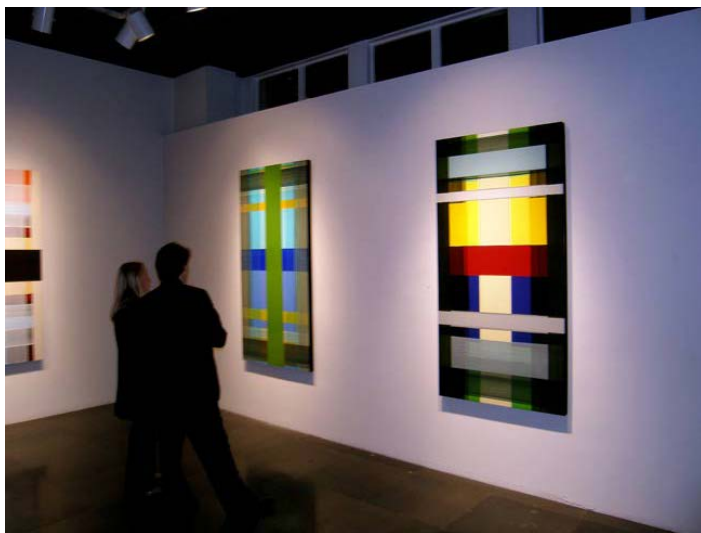


SAN FRANCISCO ART GALLERIES OPENINGS FIRST THURSDAY; 11.03.05

General comment: Weather conditions considered, appropriate attire appropriated, and loins commensurately girded, off I traipse to another marathon moment of aesthetic inundation spawned by the random whimsies of San Francisco's haut gout emissaries, its art dealers. Where oh where would we be without them? I know where I'd be-- at home by the fireplace with my little kitty Nuggles and a couple of King Cobra 40's. But no. I must heed the call, survey the current crop of creative contrivances, assess their impingement on the inexorable evolutionary lurch, and above all else, help eat the cheese. Somebody's gotta do it, and it might as well be me.

"Private Artberger reporting for beauty, SIR!!"

Now quit your dawdling, my lovelies. November's quest is upon us...



work by Sara Carter at Graystone Gallery, 2005

Graystone Gallery: Sara Carter.

Comment: Large plaid-like abstracts so finely painted and finished that I got stuck on the zoom-in trying to figure out whether they're really all paint or some kind of paint/print combination, but the scorecard says they're acrylics on canvas, so I'll go with the flow daddy-o. And now for a brief spate of verse...

The abstract avocation is a hard line to tow
Because down that road many artists go.
So if you wanna get a show,
You gotta sow a row
That only you can hoe.

Sara Carter does exactly that. Go see.



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