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Arts & Life

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Art Notes



July 02, 2003 12:00 am

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A new "Artists in Residence" program begins at the end of June, sponsored by Congregation Beth Shalom of Napa. On five Sundays, local community members will lead hands-on seminars for 12 to 15 people, followed by a gourmet lunch or dinner. The first seminar, Sunday, July 27 will be a ceramics workshop with Art and Bunnie Finklestein, followed by lunch at Judd's Hill Winery. Aug. 3 Steve and Sally Gordon lead a workshop on Pastel Painting, followed by a summer picnic. "Image Transfer" with John and Donna Bonnick followed by a harvest lunch is Aug. 10. On Aug. 17, winemaker Ernie Weir leads "A Day in the Life of a Winemaker Before Harvest," followed by a dinner of Cal-Israeli food. The final workshop, Aug. 24, is "Someone's in the Kitchen with Ada," a culinary workshop hosted by Ada Press, owner of "On the Vine." The cost is \$150 per person for a workshop, and the proceeds will be divided between the congregation and The Community Table. The chairman of the event is John Bonnick; The idea was developed by Barbara Balik, a fund raiser for cystic fibrosis. For more information, call 226-1551 or e-mail bbalik@cff.org.

A reception for the art students of Heather King will be held on Tuesday, July 8, from 6 to 8 p.m. at the upper valley campus of Napa Valley College. The show, which features watercolors and acrylics, is running currently, and through July 31.

The works of Lynn Segas are featured in a new show at Robert Mondavi Winery in Oakville. Segas graduated from Loyola Marymount University with a degree in humanities, and with no formal art training began drawing when she lived in New York City. She has since tried to draw at least one piece in the places she has visited since then - which have included Tegucigalpa and Roatan, Honduras, Washington, D.C., Venice, Paris and Baku Azerbaijan. Her first international show will be later this year in Azerbaijan.

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Jim Gage of Napa sent in a story to a writing contest sponsored by Holiday Retirement Home, and from hundreds of entries, won third place in the category of "Most Believable Untrue Story." His story was about an old man who helps an abandoned boy find a home. Gage, who said he enjoyed writing about "the good things people do," has enjoyed the works of O. Henry since his mother bought him a set of the books when he was a child. When he found out how much people liked his story, he said, he felt like he won the O. Henry award.

The di Rosa Preserve: Art & Nature's Gatehouse Gallery has a new exhibition, "Approaching Abstraction: The Power of Suggestion." The 12 newly-acquired pieces in the permanent di Rosa collection spotlight Rene di Rosa's burgeoning love of non-representational art. On display through Oct. 11, 2003, the exhibition can be seen by reserving space on a regularly scheduled di Rosa Gallery Tour. "Approaching Abstraction" is sponsored in part by The Hess Collection (www.hesscollection.com). Artists featured in "Approaching Abstraction" include Richard Bassett, Michael Brennand-Wood, Sara Carter, Top Changtrakul, Tara Daly, Linda Geary, Chris Knipp, Charles Linder and Kelsey Nicholson. Call or visit the website for more information and reservations, 226-5991, www.dirosapreserve.org.

Napa artist Gil Wheat was honored with the Eve von Newman award at the Marin Society of Artists 2003 Open Fine Arts Show. His painting was a mixed media work titled "View from Grady Rock."

"For Whom the Bridge Tolls - Uncorked in Napa Valley" a musical comedy revue, will be at the Napa Valley Opera House Cafe Theater July 10-12 and 17-20, 24, 26 and 27 with showtimes at 8 pm. (7 p.m. on Sundays). Tickets are \$32 Friday and Saturdays and \$28 for Thursdays and Sundays. For more information and tickets, call 226-7372 or go online to www.bridgetolls.com

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