

SARACARTER

BIOGRAPHY

Sara Carter is a Houston-born abstract painter based in Austin, Texas. Carter studied at the San Francisco Art Institute in the early 1990s, receiving her BFA degree in 1994, and remained in the Bay Area until 2017, when she returned to Texas. Her acrylic paintings on canvas stretched over panel are diverse, falling into clearly defined separate but related bodies of work. The paintings from 1994 to 2011 are atmospheric and poetic; through the labor-intensive application of as many as thirty layers of translucent washes, interspersed with layers of acrylic varnish, Carter creates repositories for reverie and remembrance. In 2012, the artist began working more improvisationally and gesturally, creating pictorial space through the overlapping of brushstrokes of varying texture, speed and orientation, rather than the earlier glazing. Where the earlier work was a recreation of the past, the later work becomes an exploration of process and impulse, encapsulating the energy of the moment.

Carter sees the works as embodiments of her psychic state, emitting a 'frequency' that induces an energy vibration in sympathetic, attuned viewers. Her lyrical works, varying in tone from the earlier quiet reverie to the later exuberant improvisation, have garnered praise among critics and collectors. The *San Francisco Chronicle* art critic, Kenneth Baker, noted "the thrilling grace and ease" with which Carter "balances allusion and illusion," noting similarities to two very different artists: the abstract painter Ed Moses and the figurative painter Edward Hopper. Quinn Latimer saw her "standout" works at the 2009 Scope Art Fair as "geometric grids creat[ing] a sense of peering through the curtains ... with one's eyes half closed."

Carter's paintings have been exhibited at Edward Cella Art and Architecture, Los Angeles, CA; di Rosa Center for Contemporary Art, Napa, CA; Octavia Art Gallery, Houston, TX and New Orleans, LA; Graystone Gallery, San Francisco, CA; the Monterey Museum of Art La Miranda, Monterey, CA; Aureus Contemporary, USA; Octavia Gallery, Bath, United Kingdom; and at numerous art fairs, including Scope International Art Fair, Basel, Switzerland, and Art Southampton, Southampton, NY. They have been acquired by di Rosa Center for Contemporary Art; Black Stone Minerals Company, Houston, TX; Memorial Sloan Kettering Cancer Center, Commack Expansion, Commack, NY; and many other public and private collections.

EDUCATION

1994 BFA, San Francisco Art Institute, San Francisco, CA

1979 The University of Texas, Austin, TX

SOLO EXHIBITIONS

- 2016 Oshman Family Jewish Community Center, Palo Alto, CA
- 2005 *Grid*, Graystone, San Francisco, CA (review) (another review)
- 2004 *Screen Door*, Graystone, San Francisco, CA
- 2002 *Humidity*, Graystone, San Francisco, CA
- 2001 *Transport*, Graystone, San Francisco, CA
- 1999 *For Eloise*, Graystone, San Francisco, CA
- 1997 *Window*, Graystone, San Francisco, CA
- 1996 *Travel*, Graystone, San Francisco, CA
- 1995 *Untitled*, Graystone, San Francisco, CA

GROUP EXHIBITIONS

- 2017 *in tandem*, Octavia Art Gallery, Houston, TX
- 2017 *Celebration*, Octavia Art Gallery, New Orleans, LA
- 2017 *Something Real*, Edward Cella Art & Architecture, Los Angeles, CA
- 2009 *Oktoberfest*, Boston Art Inc Boston, MA
Terra Nova, 33 Bond Gallery, New York, NY
- 2006 *Superpower: New Art New Artists*, Chinatown Pop-up Venue, New York, NY
- 2003 *Approaching Abstraction: The Power of Suggestion*, DiRosa, Napa, CA, Richard Reisman (curator) (review)
Personal Visions, Graystone, San Francisco, CA (review)
- 2002 *Sara Carter: Paintings. Jay Kelly: Works on Paper*, Graystone, San Francisco, CA (review)
On the Surface: Contemporary Paintings by Bay Area Women, Monterey Museum of Art La Mirada, Monterey, CA (review)
- 2001 *Group Show*, Graystone, San Francisco, CA
- 2000 *Group Show*, Graystone, San Francisco, CA
- 1999 *Group Show*, Graystone, San Francisco, CA

- 1998 *Small Works*, Graystone, San Francisco, CA
- 1997 *Toward the Millennium*, Monterey Museum of Art La Mirada, Monterey, CA
Group Show, Graystone, San Francisco, CA
- 1996 *Group Show*, Graystone, San Francisco, CA
- 1995 *Group Show*, Graystone, San Francisco, CA

ART FAIRS

- 2017 FOG Design+Art, Edward Cella Art & Architecture, Los Angeles, CA
- 2016 Art Wynwood, Aureus Contemporary, Miami, FL
 Scope International Art Fair, Aureus Contemporary, New York, NY
- 2015 Scope International Art Fair, Aureus Contemporary, Miami, FL
 Aqua Art Miami, Aureus Contemporary, Miami, FL
 Art.Fair, Aureus Contemporary, Cologne, Germany
 Texas Contemporary, Aureus Contemporary, Houston, TX
 Art Southampton, Aureus Contemporary, Southampton, NY
 Scope International Art Fair, Aureus Contemporary, Basel, Switzerland
 Art Miami New York, Aureus Contemporary, New York, NY
 Off Course Brussels Contemporary Art Fair, Aureus Contemporary, Brussels,
 Belgium
 Scope International Art Fair, Aureus Contemporary, New York, NY
- 2014 Scope International Art Fair, Aureus Contemporary, Miami, FL
 Emerge Art Fair, Aureus Contemporary, Washington D.C.
 Art Market, Aureus Contemporary, San Francisco, CA
 Scope International Art Fair, Aureus Contemporary, Basel, Switzerland
- 2013 Context Art Miami, Aureus Contemporary, Miami, FL
- 2011 Cutlog, Aureus Contemporary, Paris, France
 Houston Fine Art Fair, Aureus Contemporary, Houston, TX

Art Market Hamptons, Aureus Contemporary, Hampton, NY

Art Chicago, Aureus Contemporary, Chicago, IL

Scope International Art Fair, Aureus Contemporary, New York, NY (review)

Pulse Contemporary Art Fair, CTS Creative Thrift Shop, Pulse International Art Fair, New York, NY (press release)

- 2010 Scope International Art Fair, Aureus Contemporary, Basel, Switzerland
Art Chicago, Aureus Contemporary, Chicago, IL
Scope International Art Fair, Aureus Contemporary, New York, NY
- 2009 Scope International Art Fair, Aureus Contemporary, Miami, FL
Scope International Art Fair, Aureus Contemporary, Basel, Switzerland (review)
Scope International Art Fair, Aureus Contemporary, New York, NY
- 2005 San Francisco International Art Exposition, Graystone, San Francisco, CA
- 2003 San Francisco International Art Exposition, Graystone, San Francisco, CA
- 2000 San Francisco International Art Exposition, Graystone, San Francisco, CA
- 1999 San Francisco International Art Exposition, Graystone, San Francisco, CA

NOTABLE COLLECTIONS

Memorial Sloan Kettering Cancer Center, Commack Expansion, Commack, NY

di Rosa Center for Contemporary Art, Napa, CA

Black Stone Minerals Company, Houston, TX

C. Johnson, Woodside, CA

Private Collection, Tilburg, Netherlands

K. Scutchfield, Woodside, CA

SELECTED BIBLIOGRAPHY

2015 Licenciada, Daniela Sanchez M. "Sara Carter: The Power of Color," Arte Al Limite, July/August 2015

2011 Post, Noah. "Elusive Space," Glasschord, Volume 1:6, June 15, 2011

2005 Baker, Kenneth. Excerpt from: "Helnwein Locates the Latent Menace in Night Visitors," San Francisco Chronicle, November 12, 2005

2003 Baker, Kenneth. Excerpt from: "Outside the Window, A Watcher in the Dark," San Francisco Chronicle, May 31, 2003

2002 Baker, Kenneth. "Sara Carter's Abstracts Look Lit From the Core," San Francisco Chronicle, October 19, 2002

PAST REPRESENTATION

Aureus Contemporary, USA

Graystone, San Francisco, CA

Octavia Gallery, Bath, UK